



The pioneer of a cross-sectional approach, Stéphane Plassier designs unique and manufactured pieces and creates images and stories that follow the course of the cultural and/or industrial products he designs.

His distinctive style is set apart by a simplicity of form, his work with colour, and his sense of humour. A lack of ornamentation can be considered his trademark, although he has also created works loaded with embellishments.

His creations are stamped with a winged mermaid, combining the signs for water and air, who is also a frequent subject of his work.

Stéphane Plassier studied fine arts and art history in Rennes and is fascinated by fashion.

The couturier Jacques Tiffeau, a disciple and close associate of Christian Dior, gave him decisive impetus by teaching him his skills. Since then, Stéphane Plassier has created men's and women's clothing lines that have found their way onto many fall-winter and spring-summer catwalks.

He has given new life to the singlet and the pouch brief as part of a collection for men and women, Dessus-dessous (trademarked), as well as a capsule collection created in collaboration with Christian Lacroix.

After setting up the GUS concept store in Paris, he created a jacket line, "Beautiful Jacket", and a leather collection, both designed for men but also popular with women.

For Porcelaines Raynaud of Limoges, Plassier has designed a collection of offbeat, minimalist tableware, which could be described as kitchenware for men. He has designed two watches for Swatch and a line of modular furniture named "Pélican", revisited the misericord, fainting couch and prie-dieu for the furniture manufacturer Henryot & Cie, designed a line of objects for the daily paper *Le Monde*, and customized Pierre Paulin's "Langue" chair.

Stéphane Plassier also designed the facade and architecture of the new wing of the Ousteau de Beaumanière hotel in Baux de Provence. In 2008, he oversaw the interior design, furnishing and signage of Esav, the École supérieure des Arts visuels in Marrakesh, and designed a wooden bio-climatic bungalow.



Stéphane Plassier explores new creative avenues.

Since the beginning of his career under Jacques Pilhan, he has flirted with political statements, riffing on the stars of the European Union flag and installing his first large-scale works in Brussels' Grand Place for the European Parliament.

Jean Bousquet, the mayor of Nîmes, offered him the artistic direction of the Feria de Nîmes, including the decorations, street parades, posters, building customizations and entertainment in the arenas. He then did the stage design for "Mariages" at the Musée Galliéra, the Paris fashion museum. Jean Louis Dumas entrusted him with the scenography for Hermès' "Scarf Dance" exhibit at the National Academy of Design in New York.

In the late 90s, he oversaw the set design for "Si Ça Vous Change", the Saturday design news program on France 2, which he co-hosted with Yolaine de la Bigne.

For New Year's 2000, Stéphane Plassier designed a large-scale installation enveloping the Nîmes Arena, in collaboration with artists including Lydie Jean dit Pannel, Enki Bilal, and Lambert Wilson.

In 2002, Lambert Wilson entrusted him with the stage and set design for "Bérénice" at the Avignon Festival and the Théâtre National de Chaillot. He also developed a communication and publicity campaign for the Musée D'Orsay titled "Musée d'Orsay, musée vivant".

The cultural project *Caravana Negra* brings together all of these disparate skills. This artistic demonstration pays tribute to the colour black, showcasing the soups, colours and tastes of "black" through works by fine artists, designers, couturiers and other creatives. Co-produced by the Institut Français de Madrid and the French Embassy in Spain in 2010, following a short stay in Buenos Aires in 2014 under the auspices of the French Embassy in Argentina and the Institut Français de Buenos Aires, the Black Caravan now plans to travel the world (<http://caravana-negra.com>).

After three years spent in Buenos Aires, Plassier took over the artistic direction of Darquer Lace (creator of Calais lace since 1840) in 2015, unveiled a tile collection in early 2016 for the cement tile manufacturer CAROCIM, and designed a line of furniture for men, "Les Garçonnières", which includes a line of mermaid lamps. All of these works will be displayed at the Académie d'Architecture in the salon of the magnificent Hôtel de Chaulnes in February 2016, and for one week each month under the skylight of his Paris workshop by appointment.

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